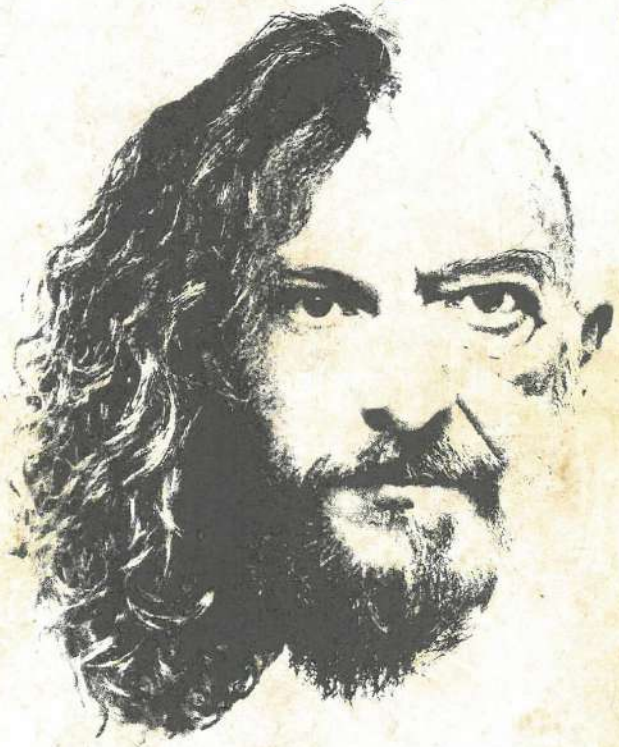
JETHRO TULL

The Curiosity Tour



Programme

ESTABLISHED 1968

JETHRO TULL

MUNICH, GERMANY
TORINO, ITALY
TRIESTE, ITALY
LISBON, PORTUGAL
VIGO, SPAIN
DRESDEN, GERMANY
LEIPZIG, GERMANY
DILLINGEN, GERMANY
STUTTGART, GERMANY
NUREMBERG, GERMANY
PERTH, SCOTLAND
GLASGOW, SCOTLAND
EDINBURGH, SCOTLAND
NEWCASTLE UPON TYNE, ENGLAND
BRADFORD, ENGLAND
MANCHESTER, ENGLAND
LIVERPOOL, ENGLAND
SHEFFIELD, ENGLAND
STOKE-ON-TRENT, ENGLAND
BIRMINGHAM, ENGLAND
LEICESTER, ENGLAND
LONDON, ENGLAND
BASINGSTOKE, ENGLAND
SWANSEA, WALES
BRISTOL, ENGLAND
TRURO, ENGLAND
BOURNEMOUTH, ENGLAND
SOUTHAMPTON, ENGLAND
EASTBOURNE, ENGLAND
THALE, GERMANY
ZWICKAU, GERMANY

BUTZBACH, GERMANY
PORTO RECANATI, ITALY
PISTOIA, ITALY
OLOMOUC, CZECHIA
LOKET, CZECHIA
CAMBRILS, SPAIN
SAVONLINNA, FINLAND
TAMPERE, FINLAND
HELSINKI, FINLAND
BANSKÁ BYSTRICA, SLOVAKIA
BUDAPEST, HUNGARY
BELGRADE, SERBIA
ZAGREB, CROATIA
HERNING, DENMARK
COPENHAGEN, DENMARK
GRONINGEN, NETHERLANDS
NIJMEGEN, NETHERLANDS
HOORN, NETHERLANDS
ROTTERDAM, NETHERLANDS
BERLIN, GERMANY
MAGDEBURG, GERMANY
ZÜRICH, SWITZERLAND
ISTANBUL, TÜRKIYE
BREGENZ, AUSTRIA
LINZ, AUSTRIA
VIENNA, AUSTRIA
POZNAN, POLAND
WARSZAWA, POLAND
ZABRZE, POLAND
CHELMSFORD, ENGLAND
ELY, ENGLAND

ESTABLISHED 1968

JETHRO TULL

PHOTO: IAN ANDERSON GROUP OF COMPANIES

FROM LEFT: JOHN O'HARA: *Piano, organ, keyboards, vocals*
JACK CLARK: *Guitar, vocals*
IAN ANDERSON: *Flute, vocals, guitar, harmonica*
DAVID GOODIER: *Bass guitar, vocals*
SCOTT HAMMOND: *Drums and percussion*

Here we go again. Could this be the last, they ask? An end-of-life swansong? Or just another ongoing burp midst the mild indigestion of acidic creative fervour?

I had been saying for months following the release of RōkFlōte that I would embark on a new project in late 2023 and kept telling myself that it would really happen. I am used to an often-welcome lull in enthusiasm from time to time. A becalming drift in the doldrums, waiting for the muse to exhale a gentle breeze of minty sweet breath to fill my sails and fire up the mysterious process that we call afflatus - divine inspiration.

So, no panic! Just roll and relax with it for a while. But, in any event, I waited only a few weeks before the first notions began to solidify into some drafted words of intent and in June 2024, some unfinished music recorded earlier with John O'Hara, David Goodier and James Duncan would become the starting point for the new songs as they took shape.

Writing the lyrics and melodies for all the new material came very quickly once I began in earnest during late May and just seemed to slot right in to the musical feel and styles of the earlier recordings. I wrote all the sets of lyrics and melodies at the rate of one song per work day during June. For the most part, over the many years, I have tended to be a lyricist not known for the I/me/my approach in heart-on-sleeve-revelation. A more objective and descriptive way of working sits more easily in my heart and mind in an almost painterly fashion. But here, you will find the lyrics littered with I/me/my although there are a few that imply we/us too by way of light relief.

Recording vocals and my instruments mostly took place on and off (due to a rematch with Covid) in late June and early July.

On this album I play a Powell hand-made custom concert flute; bamboo flutes by Patrick Olwell; custom acoustic parlour guitar by Brook Guitars; an antique Martin 2-27 (made in 1880); a tenor guitar by Vintage Viaten and an F-style mandolin by Ibanez.

The title track - Curious Ruminant - sums up my more spiritual aspirations over the years. No mere navel-gazing but the result of dabbling in and learning from books of comparative religion since my teenage years. Add to that my ongoing verbal and mental sparring on lofty moral and philosophical questions too often hung out to dry by our preferred materialistic world of second cars, air-conditioning and cell phone social media addiction.

"THE TRACK ~ CURIOUS RUMINANT ~ SUMS UP MY MORE SPIRITUAL ASPIRATIONS OVER THE YEARS"

So, another year, another trip around the houses. We have been playing UK and European tours in many of the same venues for the past 57 years. But the quiet magic of towns and cities I know so well never fails to amuse and amaze. As the equivalent of Michael Portillo with a flute, I tend to use the train for UK tours and travel alone while the others go in a tour bus or vans. My Great British Train Journeys take me frequently through Birmingham New Street en route to the North or to the east via London Paddington and the great metropolis.

Many of the UK theatre venues have changed their names and had the odd facelift - at least front of house – but the dressing rooms seem instantly familiar and vary from drab to drabber in some cases. But that's the romance of show-biz: knowing of the host of famous names who have gone before and put up with the dodgy plumbing and loose loo seats is sobering, to say the least.

For instance, Bristol's Colston Hall (now the Bristol Beacon, but still situated in the non-woke Colston Street) has remained a regular play for Tull since we left the clubs and took to the theatrical proscenium stages with posh seats to enjoy the early concert boom of progressive rock and folk music. Likewise, most of the UK shows are in venues very familiar to me from 1969 onwards.

Many of oft-visited Indian and Chinese restaurants in UK cities are now pseudo-Japanese or Ramen outlets but I can usually still find Tripadvisor's worst-reviewed Indian establishment for a quick lunch on a show day.

We shall be playing songs from the broad Jethro Tull album catalogue including a smattering of new pieces from The Zealot Gene, RōkFlōte and Curious Ruminant. The aim is to create a set list which offers the big picture of repertoire, from old to new and covering different styles, moods, key signatures and tempos to keep a lively dynamic in stage performance. Learning and rehearsing some half-forgotten tracks from our past work is like meeting old friends after a long silence. Yes – they may have aged, but the years drop away after a few run-throughs and a couple of 0-alcohol beers.

The band have played with me in Tull for up to twenty years in some cases. Only guitarist Jack is the "new boy" having joined us covering for David on bass a couple of times before replacing Joe Parrish-James on lead guitar in early 2024. On bass is David Goodier who joined me in 2004. Keyboardist John O'Hara arrived with an accordion in hand in 2005. Scott Hammond bish-boshed his way around the kit starting in 2011.

My own early years fronting Tull began with the original line-up in January 1968 at the Marquee Club in Wardour Street. These days I feel like I am somewhere between elder statesman and Peter Pan, depending on the time of day and day of week. Mondays, I am sometimes an old bugger. Cranky old bugger if you approach me from the wrong direction and catch me by surprise, although I have usually cheered up by show time. Not quite a promise, but nearly...

IAN ANDERSON

March 2026

PHOTO: IAN ANDERSON GROUP OF COMPANIES

IAN ANDERSON

Flute, guitar, bouzouki, mandolin, harmonica, vocals

Ian Anderson, known throughout the world of rock music as the flute and voice behind the legendary Jethro Tull, celebrates his 59th year as a recording and performing musician in 2026.

Ian was born in 1947 in Dunfermline, Fife, Scotland. After attending primary school in Edinburgh, his family relocated to Blackpool in the north of England in 1959. Following a traditional Grammar school education, he moved on to Art college to study fine art before deciding to attempt a musical career, initially in Blackpool with The Blades and The John Evan Band/Smash, both of which featured musicians who would later join Jethro Tull.

The original Tull band members came together in late 1967 out of the amalgamation of the John Evan Band and McGregor's Engine, two blues-based groups. Performing under a variety of names in the first few weeks, they settled on the name Jethro Tull in late January 1968.

During a lengthy career, Jethro Tull has released 30 studio and nine live albums, selling more than 60 million copies since the band first performed at London's famous Marquee Club in January 1968. Undertaking more than 3000 concerts in 40 countries during seven decades, Tull has often performed 100-plus concerts each year to both longstanding and new fans worldwide.

In 2026, Anderson continues to celebrate the Jethro Tull legacy with various dates in Europe and elsewhere in the world. Widely recognized as the man who introduced the flute to rock music, Ian Anderson remains the most recognised exponent of the rock genre of flute playing. Ian also plays ethnic flutes and whistles together with acoustic guitar and the mandolin family of instruments, providing the acoustic textures which has been an integral part of most of the Tull repertoire.

He has so far recorded seven diverse solo albums in his career. Released in 2017, the classically inspired album Jethro Tull - The String Quartets - with the Carducci Quartet reached number one in the Billboard Classical Charts. Over the years, Ian has sometimes toured under his own name in solo concerts with orchestras, string quartets, featured soloists and in other eclectic acoustic shows.

Ian lives on a farm in the southwest of England where he has a recording studio and office. He has been married for 50 years to Shona who is also an active director of their music and other companies. They have two children - James and Gael - and four grandchildren.

His hobbies include the growing of many varieties of hot chile peppers, the study and conservation of the 26 species of small wildcats of the world and the appreciation of mechanical watches, fountain pens and vintage cameras. He reluctantly admits to also owning state-of-the-art digital cameras and scanners for his work on the photographic promotional images related to Tull as well as his solo activities.

In 2006, he was awarded a Doctorate in Literature from Heriot Watt University in Edinburgh and the Ivor Award for International Achievement in Music. He received another doctorate in literature in 2011 from Abertay University, Dundee and, in the New Years Honours List 2008, an MBE for services to music.

Ian owns no fast car, never having taken a driving test, and has a wardrobe of singularly uninspiring and drab leisurewear. He still keeps a couple of off-road competition motorcycles, a few sporting guns and a saxophone which he promises never to play again. He declares a lifelong commitment to music as a profession, being far too young to hang up his hat or his flute, although the tights and codpiece have long since been consigned to some forgotten bottom drawer.

"THE TIGHTS AND CODPIECE HAVE LONG SINCE BEEN CONSIGNED TO SOME FORGOTTEN BOTTOM DRAWER"

PHOTO: IAN ANDERSON GROUP OF COMPANIES

PHOTO: IAN ANDERSON GROUP OF COMPANIES

JACK CLARK

Guitars

Jack Clark was born in 1994, making him currently the youngest member of the band.

Jack started playing guitar at 13 after his Dad played him some 'old rock records' that consisted of Black Sabbath, Led Zeppelin, Metallica and Guns n' Roses. After spending years playing in small bands and honing his skills on the guitar, he attended university in Manchester, achieving a first class degree in Music Production.

Since then, Jack has been touring and gigging internationally with various bands, including his own band, Albion. Jack began playing with Tull in 2022, standing in for David Goodier on bass guitar for some concerts. He covered for John O'Hara playing the keyboard parts on guitar in February 2024 and then took over the lead guitar role from Joe Parrish-James in March.

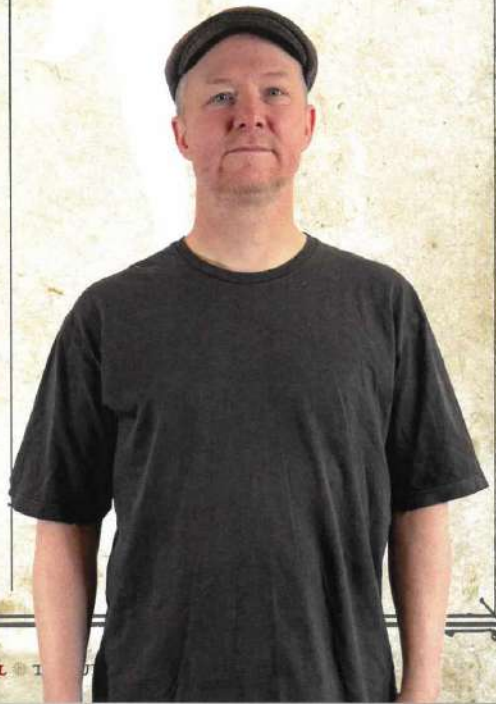
SCOTT HAMMOND

Drums and percussion

Scott was born in Bristol (UK) in 1973. After starting his musical journey on the piano when he was six, he went on to play the drums when he was fourteen in his first band Half Decent – and that they were!

He went on to study the drums with Dave Hassell on a three-year jazz degree course at Leeds College of Music. It was here that he met his wife, Ruth, who plays saxophones, keyboards, piano, Hammond organ and sings. They are now based in Bristol and regularly gig all over the UK with The Hopkins-Hammond Trio, Jingu Bang (his own band) and other projects.

Since 2010, Scott has been touring internationally with Ian Anderson and later with Jethro Tull too. Other artists Scott has performed with include The Colman Brothers, The Brass Junkies, The Lewis Creaven Band, Denny Ilett, Pee Wee Ellis, Phil King, John Pearce, James Morton, Ruth Hammond, Tina May, Dave Newton, Alan Barnes, Gary Alesbrook and many others. Scott has also performed many times on TV and Radio, both in the UK and internationally.



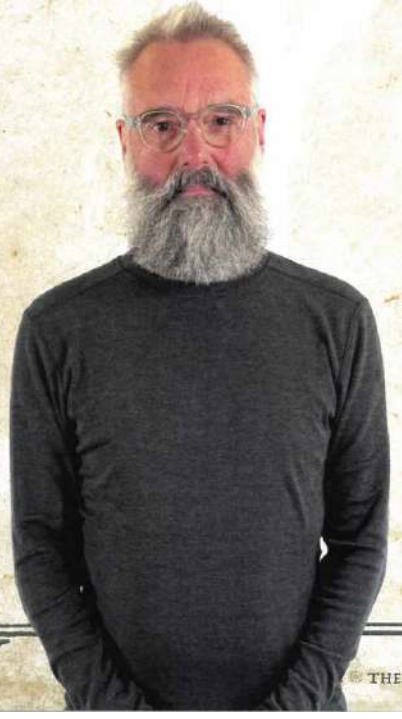
JOHN O' HARA

Orchestral conductor, piano, keyboards and accordion

The family relocated to North Wales in the early 1970's where John joined the National Youth Orchestra of Wales. He played in several bands with his Father before moving to the Royal Northern College of Music studying Contemporary percussion/ drum kit and piano.

After five years of graduate and post graduate studies he joined Rambert Dance Company, London as a percussionist, enjoying extensive touring for a further five years. After still more years gigging in bands and theatre John accepted the post as Composer / Musical Director for the Bristol Old Vic. While working in theatre John learnt the basics on bass guitar, flute, trumpet and trombone until eventually discovering the accordion.

At about this time (2003) he met Ian Anderson and joined the 'Rubbing Elbows' tour on piano and accordion subsequently recording on Rupi's Dance. Since that time John has enjoyed touring with the band and scoring, conducting and playing Ian's orchestral concerts.



DAVID GOODIER

Bass guitar, double bass

David was mesmerised by music from an early age. After qualifying as a drama teacher in 1979, he returned to his first love and since then has been a full time bass player, appearing with many artists across a wide range of music; jazz, rock, folk, blues, funk, soul, salsa... He spent many happy years driving the motorways of England, juggling theatre work, teaching, radio and TV sessions, festivals, functions and club gigs; a solid apprenticeship. Highlights include playing bass for the 2001 UK/Irish tour of a soul musical written by the award-winning playwright Kwame Kwei-Armah, featuring soul diva Ruby Turner. Band on stage, dressed to the nines, soul and funk all night... bliss!

Since 2002 he has been touring worldwide and recording with Ian Anderson, firstly on various solo 'acoustic' and orchestral projects, then later with Jethro Tull as well. During breaks between touring, he still manages to fit in work with other artists; most recently, albums with the UK celtic/jazz group Carmina and with US singer/ songwriter Brooks Williams.

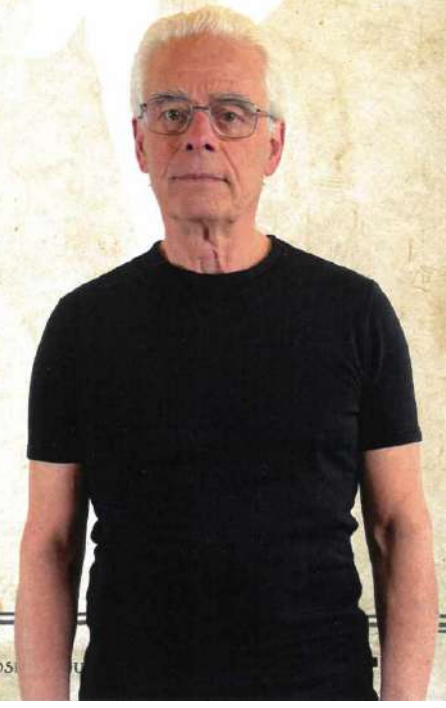
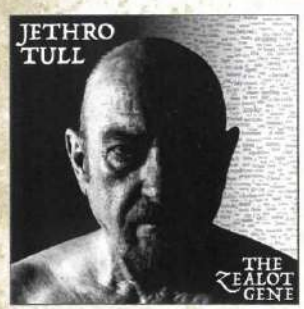


PHOTO: IAN ANDERSON GROUP OF COMPANIES

JETHRO TULL
The Curiosity Tour
BRYLCREEM
it's in the bag
PHOTO: IAN ANDERSON GROUP OF COMPANIES

RECENT STUDIO ALBUM RELEASES



The Zealot Gene

DATE: 28 January 2022
LABEL: Inside Out Music

01. Mrs Tibbets
02. Jacob's Tales
03. Mine Is The Mountain
04. The Zealot Gene
05. Shoshana Sleeping
06. Sad City Sisters
07. Barren Beth, Wild Desert John
08. The Betrayal Of Joshua Kynde
09. Where Did Saturday Go?
10. Three Loves, Three
11. In Brief Visitation
12. The Fisherman Of Ephesus

IAN ANDERSON – Vocals, flute, acoustic guitars, mandolin, 'Irish' whistle and percussion
FLORIAN OPAHLE – Electric guitar
DAVID GOODIER – Bass guitar
JOHN O'HARA – Piano, keyboards, accordion, Hammond organ
SCOTT HAMMOND – Drums

With:
JOE PARRISH – Guitar

RökFlöte

DATE: 21 April 2023
LABEL: Inside Out Music

01. Voluspo
02. Ginnungagap
03. Allfather
04. The Feathered Consort
05. Hammer On Hammer
06. Wolf Unchained
07. The Perfect One
08. Trickster (And The Mistletoe)
09. Cornucopia
10. The Navigators
11. Guardian's Watch
12. Ithavoll

IAN ANDERSON – Vocals, concert flutes, alto flutes, flute d'amour, Irish whistle
JOE PARRISH – Electric guitars, acoustic guitars, mandolin
DAVID GOODIER – Bass guitar
JOHN O'HARA – Piano, keyboards, Hammond organ
SCOTT HAMMOND – Drums

With:
UNNUR BIRNA – Spoken vocals

Curious Ruminant

DATE: 7 March 2025
LABEL: Inside Out Music

01. Puppet And The Puppet Master
02. Curious Ruminant
03. Dunsinane Hill
04. The Tipu House
05. Savannah Of Paddington Green
06. Stygian Hand
07. Over Jerusalem
08. Drink From The Same Well
09. Interim Sleep

IAN ANDERSON – Vocals, flutes, acoustic guitar, tenor guitar, mandolin
DAVID GOODIER – Bass guitar
JOHN O'HARA – Piano, keyboards, accordion
JACK CLARK – Electric guitar
JAMES DUNCAN – Drums, cajón, percussion
SCOTT HAMMOND – Drums

With:
ANDREW GIDDINGS – Piano, keyboards, accordion

ESTABLISHED 1968

CuRiOuS RuMiNaNt

I count my life in seconds passed
In meeting minutes, hours surpass
Days of quiet watching felt upper class
Blow through the years, wondering aloud

Needle matches spark my fires
Dissenting voices from steeple spires
Ring out across the woody hills
As brief as men march daffodils

Asking "Why am I here?"
Answering "Why am I anywhere?"
Orbiting construct of Jung and Freud
Psycho dreaming asteroid

Faced with big questions, toss and turn
Unfit to frolic, unconcerned

Asking "Why am I here?"
Answering "Why am I anywhere?"
Orbiting construct of Jung and Freud
Psycho dreaming asteroid

Ruminant pleasures, write them down
Harsh adjective, improper noun
We consider each every day
I'll change my viewpoint, shift and sway

No pedant pickle, soup, or stew
Sit on the fence, enjoy the view

Needle matches spark my fires
Dissenting voices from steeple spires
Ring out across the woody hills
As brief as men march daffodils

Dead and gone, detached from your reality
Pray, thinker, be kindly anyway
In wee hours you peer midst the gathering gloom
My ghostly whisper, "Cogito, ergo sum"

SONGWRITER: IAN SCOTT ANDERSON
© THE IAN ANDERSON GROUP OF COMPANIES LTD

JETHRO TULL
Curiosity Tour
B 3
PLATFORM
LEVI'S

DISCOGRAPHY

THIS WAS
October 1968

STAND UP
August 1969

BENEFIT
April 1970

AQUALUNG
March 1971

MINSTREL IN THE GALLERY
September 1975

M.U-THE BEST OF JETHRO TULL
January 1976

TOO OLD TO ROCK 'N' ROLL...
April 1976

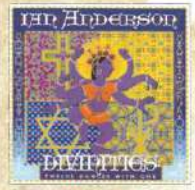
SONGS FROM THE WOOD
February 1977

THE BROADSWORD AND THE BEAST
April 1982

WALK INTO LIGHT
November 1983

UNDER WRAPS
September 1984

CREST OF A KNAVE
September 1987



DIVINITIES
May 1995

ROOTS TO BRANCHES
September 1995

J-TULL DOT COM
August 1999

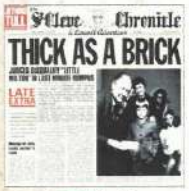
THE SECRET LANGUAGE OF BIRDS
March 2000

TAAB2
April 2012

HOMO ERRATICUS
April 2014

THICK AS A BRICK - LIVE IN ICELAND
August 2014

THE STRING QUARTETS
March 2017



THICK AS A BRICK
March 1972

LIVING IN THE PAST
June 1972

A PASSION PLAY
July 1973

WAR CHILD
October 1974

HEAVY HORSES
April 1978

BURSTING OUT
September 1978

STORMWATCH
September 1979

A
August 1980

ROCK ISLAND
August 1989

CATFISH RISING
September 1991

A LITTLE LIGHT MUSIC
September 1992

NIGHTCAP
November 1993

RUPI'S DANCE
August 2003

THE JETHRO TULL CHRISTMAS ALBUM
September 2003

THE ORCHESTRAL JETHRO TULL
June 2005

AQUALUNG LIVE
September 2005

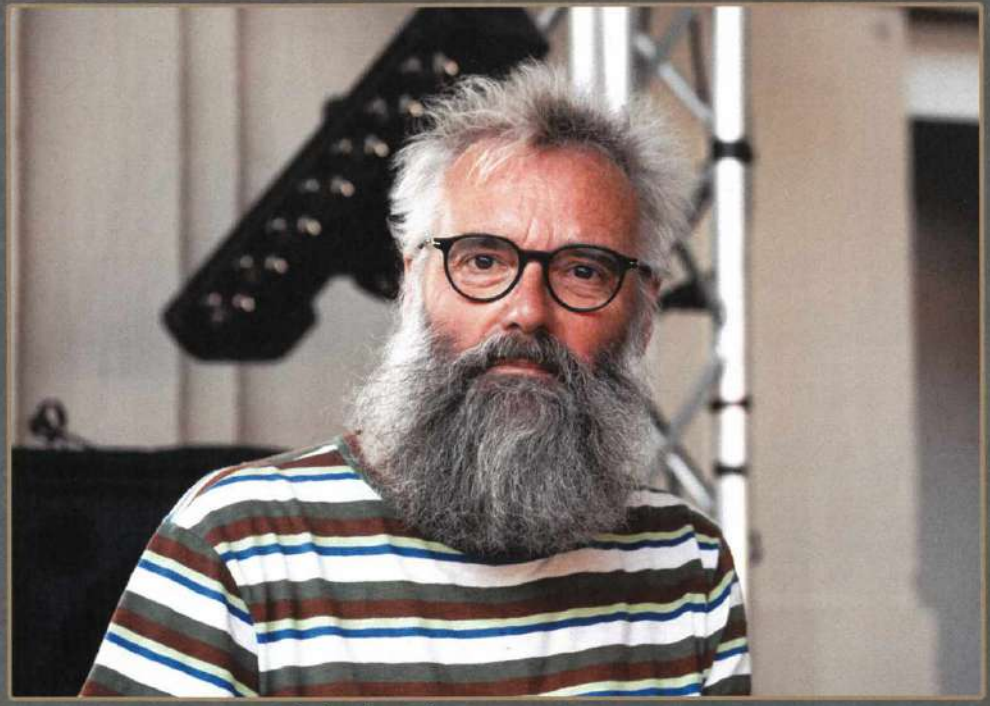
50 FOR 50
June 2018

THE ZEALOT GENE
January 2022

RÖKFLÖTE
April 2023

CURIOUS RUMINANT
March 2025

JACK CLARK: *Guitar, vocals*



JOHN O'HARA: *Piano, organ, keyboards, vocals*

SCOTT HAMMOND: *Drums and percussion*

DAVID GOODIER: *Bass guitar, vocals*

IAN ANDERSON FAVOURITES

FORMULA ONE DRIVER, PAST OR PRESENT:
Kimi Raikonnen

MAKE OF CAMERA:
Leica (M11 Monochrom)

EUROPEAN CITY:
Venice

WORLD CITY:
Venice

FLUTE MANUFACTURER:
Powell (USA)

CLASSICAL COMPOSER:
Handel

FILM:
'Eurovision – The Story Of Fire Saga'

BOOK:
'The Spy Who Came In From The Cold' – John Le Carré

BREED OF CAT:
Tabby moggy...

CURRY:
Vegetable Jalfrezi

MOTORBIKE:
OSSA Mick Andrews Replica 1972

CONTEMPORARY MUSICIAN:
Seth Lakeman

PAINTER/SCULPTOR:
Gustav Klimt

SONG:
'Heyr himna smiður'

TV GENRE (DRAMA/ DOCUMENTARY/ETC):
Cold Water (Andrew Lincoln, ITV Autumn 2025 release)

CHILDHOOD MEMORY:
Watching steam trains aged two, North Queensferry about to cross the Forth Bridge

VENUE:
Ephesus Ancient Amphitheatre, Turkey

BUILDING:
Salisbury Cathedral

POLITICIAN, PAST OR PRESENT:
Michael Portillo (best of a bad bunch and a train guy)

HISTORICAL FIGURE:
Isambard Kingdom Brunel

WAY TO RELAX:
Sitting with dog and two cats in the courtyard at home

COMEDIAN:
Mel Brooks

MUSEUM:
Natural History Museum, London

ESTABLISHED 1968

JETHRO TULL

PHOTO: IAN ANDERSON GROUP OF COMPANIES

IAN ANDERSON: *Flute, vocals, guitar, harmonica*

CATERING AND DRESSING ROOMS

LUNCH FOR CREW

- Allow for up to 5 persons
- Please provide the following in a catering room or area on all show days at 13:00:
- A selection from; soup, hot and/or cold sandwiches
- 16 x 0.5 Litre bottles of non-carbonated (still) water

DINNER FOR BAND AND CREW

- Allow for up to 12 persons in Tull band and crew
- Please provide the following in a catering room or area on all show days one and a half hours before showtime:
- Hot meals – soups, pastas, meats, vegetables, french fries, etc.
- Salad bar, green leaf, pulses, tomatoes, cucumber, etc.
- Puddings or desserts
- Assorted fruit
- 12 x 0.5 Litre plastic bottles of non-carbonated (still) water

DRESSING ROOM SUPPLIES

- 12 x 0.5 Litre plastic bottles of non-carbonated water (Bottles only) room temperature
- 4 x 0.5 Litre bottle of carbonated (sparkling) water, e.g Perrier, Pellegrino
- 1 x bottle of red wine with screw cap (for example Merlot, Pinot Noir or Cabernet Sauvignon)
- 1 x bottle of good quality chilled white wine with screw cap (for example Sauvignon Blanc, Chablis, Chardonnay
- 8 x bottles of quality name brand lager beer
- 6 x bottles of a locally-produced beer, IPA or lager
- 2 x bottles of 0% non-alcoholic beer. For instance Zero Alcohol Peroni, Bitburger or Asahi. Not Heineken!
- 1 x 1 Litre carton orange juice
- 1 x 1 Litre 2% fat milk
- 20 x 340ml paper cups suitable for hot drinks plus a small number of suitable lids
- 20 x 340ml recycled/recyclable plastic cups for cold drinks
- Facilities for making tea and coffee along with supplies of sugar. Coffee pod machine preferred.
- Assorted fresh fruit (bananas, satsumas, grapes etc)

PRODUCTION, SOUND, LIGHTS, MONITORS, VIDEO, BACKLINE, STAGING

P.A./SOUND SYSTEM

- All equipment to be within 5 years old and fully maintained as per the manufacturer's original specifications.
- Main PA sound system must be capable of 105dB A-weighted at the front of house position, without distortion before limiting.
- A flown line array designed to cover from the second row of seated or standing audience.
- Sub-woofer cabinets to be 2 x 18 inch design and capable of cardioid mode – minimum 6 cabinets (3 per side).
- Front fills and outfills to cover first row of audience and any areas the main array cannot cover.
- The PA complete system must give full coverage of all areas of the venue where the audience will be seated.
- Yamaha CL5 front of house console with latest firmware + spare power supply or UPS and at least 2 lamps.
- Stage box, digital or analogue, but must give isolated splits to both FOH & Monitors.

MONITOR SYSTEM

- Yamaha CL5 monitor console with latest firmware and include at least 2 console lamps.
- 2 x low profile 1 x 12" + HF horn wedge monitors.
- 4 x IEM system – Sennheiser EW IEM G3 or G4 Set up ready for use, supplied with new batteries.
- 1 x listening wedge for the monitor engineer.
- 1 x Monitor wedge centre stage for Mr Anderson.

LIGHTING SYSTEM

FIXTURES IN TOTAL:

- 12 x Martin Mac Viper Profile Basic Mode 26ch
- 24 x GLP Impression X4 Extended Mode 21ch
- 08 x Ayrton Magic Blade Standard Mode 20ch
- 04 x Martin Atomic LED Strobe

CONTROL

- Chamsys PC playback wing + laptop running Chamsys Magic Q will be supplied by the artist
- Chamsys MQ100 Pro – to be used as back up control

- 1 x 100M Ethernet & DMX Multi Core. Minimum 2 lines of ethernet (cat 5e) for ArtNet & 4 lines of DMX

RIGGING

- The lighting design will be based around 3 flown trusses with an additional floor package.
- The trim height for the trusses will be approximately 7M above the stage.
- The flown trusses will be a minimum of 12M in length.
- The truss type must be appropriate for the load they will bear and the method used to rig them.
- The floor package will be mounted on various vertical pipes and trusses complete with base plates.
- The floor package pipes & trusses will range in length from 1M to 3M as illustrated in the lighting plot.
- Additional pipes (drop bars) may be required to mount fixtures below truss height as illustrated in the plot.

DRAPES

- 1 x 12M x 6.5M Black Backdrop
- 03 x Suitable 12M Truss Border
- 02 x 1M x 7M Black Legs

VIDEO SYSTEMS

- For full indoor concert production shows with projector and screen contractually agreed and supplied
- 1 x video front projection screen Minimum 12m width x 7m height. This MUST be stretched on a frame, or consist of of a material that naturally hangs flat and crease-free.
- A video projection system of at least 20k ansi lumen and capable of Full HD (1080p) will be required. Suitable lenses must be included. The video for the show is from a Green Hippo Nevis media server. Our supplied Green Hippo's media server output is 1920 x 1080P@60hz (16:9 aspect ratio) so any conversion from this to accommodate projector requirements must be provided by supplier.

PHOTO: IAN ANDERSON GROUP OF COMPANIES

The CAST AND CREW

MUSICIANS:
IAN ANDERSON – Vocals, flute, acoustic guitar, mandolin, whistle, harmonica
JACK CLARK – Electric guitar, vocals
DAVID GOODIER – Bass guitar, vocals
JOHN O'HARA – Piano, keyboards, accordion, organ, vocals
SCOTT HAMMOND – Drums

PRODUCTION MANAGER:
BERNIE ZYLKA

FRONT OF HOUSE ENGINEER:
MICHAEL DOWNS

LIGHTING DIRECTOR:
MARK WHEATLEY

BACKLINE TECH AND MONITORS:
JOSH McCROHAN

VIDEO CREATION AND EDITING:
JAMES ANDERSON

PUBLICITY AND PROMOTION:
SHARON CHEVIN, BEN PESTER, CHIP RUGGIERI, YASEMIN KAYMAZ

TRAVEL AGENT:
IAN ANDERSON

ADMINISTRATION:
JENNY HUGHES, SHONA ANDERSON

MERCHANDISE:
www.jethrotull.com/store/ (Main official website store), Burning Shed (UK), Omerch (UK), Impericon (EU), Vision Merch (USA), **Jethro TullArt.com** (UK)

TOUR MERCHANDISE VENDOR:
THOMAS LYNCH (Where applicable)

MANAGEMENT:
JAMES ANDERSON

TOUR PROGRAMME:
MARTIN ROBERT COOK – Programme design
MARTIN WEBB – Various writing, proofreading and historical information.

ESTABLISHED 1968

ROAD CREW

PHOTO: IAN ANDERSON GROUP OF COMPANIES

FROM LEFT: JOSH McCROHAN
MICHAEL DOWNS
BERNIE ZYLKA
MARK WHEATLEY

The JETHRO TULL QUIZ

01. How were the band erroneously named on their debut single, Sunshine Day?

02. Which ex-Nice guitarist auditioned for Jethro Tull in 1968?

03. What kind of motorcycle does Ian have a small collection of?

04. Name the artist responsible for the cover paintings on the album Aqualung.

05. What was the title of the film that accompanied the 1973 tour?

06. A Passion Play cover star Jane Colthorpe later danced with which TV troupe?

07. Which monarch appears on the rear sleeve of the 1974 album, War Child?

08. Which 1974 song by Roy Harper features Ian guesting on flute?

09. Name the band whose LP Now We Are Six was produced by Ian.

10. What creature is tethered on the cover of the 1975 album Minstrel in the Gallery?

11. Name the aging rocker played by Ian on the 1976 album Too Old to Rock 'n' Roll: Too Young to Die!

12. Name the pair of shire horses that grace the cover of the Heavy Horses album?

13. What was the trading name for Ian's salmon farming business?

14. Ian had his debut as a solo artist in 1983, what was the name of this release?

15. What was the unlikely Grammy winner catagory given to the band for their Crest Of A Knave album in 1989?

16. How was the cover artwork for 1999 album J-Tull.com censored in some territories?

17. What animal was 'Rupi' and what made him so special?

18. Name these six Jethro Tull albums:

I.

II.

III.

IV.

V.

VI.

19. Name the fictional former Jethro Tull roadie played by Steve Coogan and his eponymous TV comedy.

20. In the film 'Anchorman: The Legend of Ron Burgundy' which Tull song is briefly played during the 'jazz flute' scene? ~~??~~

ANSWERS ON THE RIGHT...

01. 'JETHRO TOE' 02. DAVID O'LIST 03. COMPETITION: TRIALS BIKES 04. BURTON SILVERMAN 05. THE STORY OF THE HARE WHO LOST HIS SPECTACLES 06. HOT GOSSIP 07. QUEEN ELIZABETH THE FIRST
08. 'HOME' 09. STEELEYE SPAN 10. A MONKEY 11. RAY LOMAS 12. BARLEY AND SIR JIM 13. STRATHAIRD SMOKED SALMON 14. WALK INTO LIGHT 15. BEST HARD ROCK/METAL PERFORMANCE 16. ITS GENITALIA WERE REMOVED
17. A DANCING CAT 18. FROM LEFT: I. AQUALUNG, II. THICK AS A BRICK, III. A PASSION PLAY, IV. HEAVY HORSES, V. STORMWATCH, VI. THE ZEALOT GENE 19. TOMMY SAXONDALE 20. HE PLAYED (AND SANG) A SNIPPET OF AQUALUNG.

OFFICIAL MUSIC RELEASES (UK)

burning shed

www.burningshed.com/jethrotull

OFFICIAL CLOTHING AND MUSIC RELEASES (NORTH AMERICA)

VISIONMERCH
POWERED BY MANIC MERCH

www.visionmerch.com/jethro-tull

OFFICIAL CLOTHING MERCHANDISE (UK)

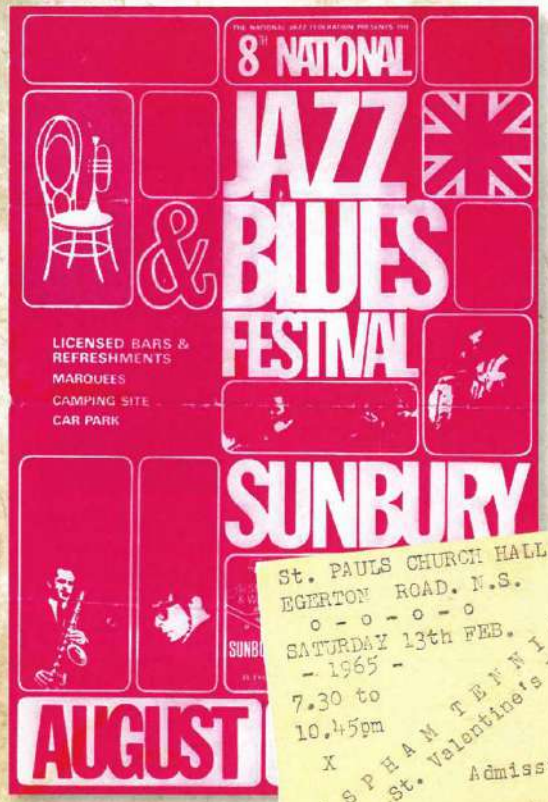
https://jethrotull.omerch.com

OFFICIAL CLOTHING AND MUSIC RELEASES (EU)

Rough Road *in cooperation with*

VOXA

www.jethrotull.store/collections/jethro-tull



St. PAULS CHURCH HALL.
EGERTON ROAD. N.S.
o - o - o - o
SATURDAY 13th FEB. - 1965 -
7.30 to 10.45pm
X
BISPHAM TENNIS CLUB.....
.....St. Valentine's Eve Dance.....
featuring
THE
BLADES
- o -
Admission 3/- at the door
Refreshments Available
XXXX

THE TOBY JUG
BLUES CLUB
TOLWORTH . SURREY

Wednesday, 3rd July—
From Ireland—The wonderful Blues of
"THE TASTE"

Wednesday, 10th July—
The exciting Band that all the clubs are raving about
"THE FAMILY"

Wednesday, 17th July—
Back by great demand
JETHRO TULL

Wednesday, 24th July—
THE CHICKEN SHACK

Wednesday, 31st July—
JOHN DUMMER Blues Band
Featuring TONY McPHEE

Wednesday, 7th August—
Just back from their very successful American Tour
"TEN YEARS AFTER"

JETHRO: STEREO SINGLE

JETHRO TULL'S new single to be rush-released next week (January 16) is a new concept in the approach to the release of single discs. The group's manager, Terry Ellis, who is also a co-director of Chrysalis Records, which will issue the disc, comments, "It's not like the normal single. Jethro believe that they can't get into the restrictive policy of two and a half minute singles any more and the release will be more like a mini LP.

"It's in stereo for one thing, and has a full colour photo jacket. 'The Witch's Promise' is four minutes long, and [illegible] minutes, sort of [illegible] would use [illegible] to [illegible] without [illegible] on any [illegible] will make up [illegible] on which [illegible] to play as [illegible] be promoted [illegible] prior to [illegible] tour [illegible] to 22. They [illegible] to [illegible] sending their [illegible] on February [illegible] to take [illegible] Good colour [illegible]

'Not so much a single, more a mini L.P.'

Pictorial, October 1967

BEACHCOMBER DISCOTHEQUE
SKIMPOT ROAD (off Dunstable Road) LUTON
TUESDAY, 17th OCTOBER
The Garden
WEDNESDAY, 18th OCTOBER
The Mead
THURSDAY, 19th OCTOBER
The Manchester Playboys
FRIDAY, 20th OCTOBER
The Shell Shock Show
SATURDAY, 21st OCTOBER
The John Evans Smash
SUNDAY, 22nd OCTOBER
Derrick Savage Foundation
MONDAY, 23rd OCTOBER
Max Bear and the Chicago Setback

ROYAL ALBERT [illegible]
General Manager: FRANK J. MUNDY
Thursday, 8th May, [illegible]
PRICES: 21/- 17/6 [illegible]
Bookable from Royal Albert [illegible]

Chrysalis presents

JETHRO TULL

AND

TEN YEARS AFTER

IN CONCERT

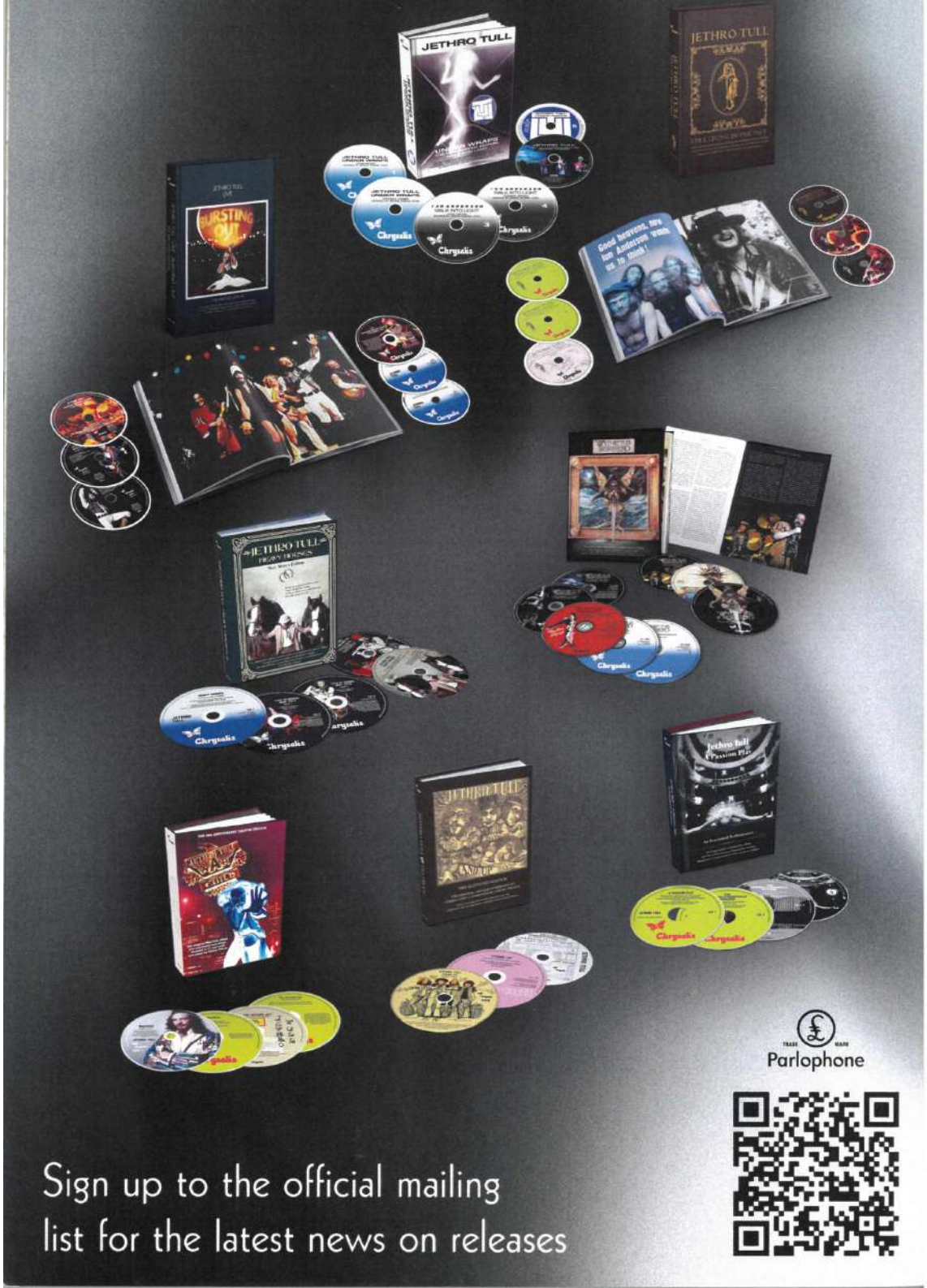
with their friends CLOUDS

introduced by PETE DRUMMOND

POSTAL BOOKING SLIP

Please forward _____ tickets for the 7.30 performance on Thursday, 8th May, 1969
I enclose a stamped addressed envelope and PO./cheque value
NAME
ADDRESS

Printed by: Hastings Printing Company, Drury Lane, St. Leonards-on-Sea, Sussex


JETHRO TULL
JETHRO TULL
BURSTING OUT
Good heavens, tire
Ian Anderson was
so in mind
JETHRO TULL
HEAVY HORSES
Chrysalis
Parlophone
Sign up to the official mailing
list for the latest news on releases